



Sunday, Feb. 8	Hall 1	Hall 2	Hall 3	Hall 4
12 p.m. – 1	<p><b>Sirangi Performance</b> Alhamra Academy of Performing Arts</p> <hr/> <p><b>From Partition to Pioneer</b> <i>Neurosurgeon Bashir Ahmad's biography</i></p> <p><b>Nayyar Ali Dada</b>, architect; <b>F. S. Aijazuddin</b>, author; <b>Ali Kazim</b>, bureaucrat; <b>Dr. Ghaus Malik</b>, neurosurgeon; <b>Dr. Mahnoor Mohyudin</b></p> <p>Moderator: <b>Dr. Bilal S. Mohyudin</b></p>	<p><b>Rights on Trial</b></p> <p><i>Women, law, and the price of dissent</i></p> <p><b>Khawar Mumtaz</b>, Women's Action Forum; <b>Asma Hamid</b>, advocate; <b>Reema Omer</b>, International Commission of Jurists</p> <p>Moderator: <b>Rida Hosain</b>, barrister</p>	<p><b>The Art of Translation</b></p> <p><i>What it takes to translate Urdu diaries while preserving their literary and cultural context</i></p> <p><b>Daniel Majchrowicz</b>, Associate Professor of South Asian Literature and Culture, Northwestern University, and translator of <i>A Journey to Mecca and London</i></p> <p>Moderator: <b>Sherdil Awais Rashid</b></p>	<p><i>Book Launch</i> <b>32, Onkar Road</b></p> <p>Author and former FBR chairman <b>Shabbar Zaidi</b> with <b>Asim Zulfiqar Ali</b> of PwC; <b>Ameena Saiyid</b>, Founder, Lightstone Publishers</p> <p>Moderator: <b>Aftab Ahmed</b>, senior stockbroker</p>
1:15 – 2:15	<p>جون ايليپاء كى شاعرى اور فكر اپنا رشتہ زمين سے ہي ركھو</p> <p><b>Hammad Ghaznavi</b>; <b>Shaista Hassan</b>; <b>Fatima Hassan</b>, poet; and <b>Nasir Abbas Nayyar</b>, writer, critic and columnist</p> <p>Moderator: <b>Sughra Sadaf</b></p>	<p><b>Protecting the Past</b></p> <p><i>People-led resistance to the destruction and distortion of cultural heritage</i></p> <p><b>Irina Bokova</b>, former Director-General of UNESCO and Bulgarian diplomat; <b>Nayyar Ali Dada</b>, architect; <b>Attiq Uddin Ahmed</b>, architect and urban designer; <b>Francesco Bandarin</b>, architect and former Director of the UNESCO World Heritage Center</p> <p>Moderator: <b>Usman Sami</b>, architect and cultural heritage conservationist</p>	<p><b>Spice, Sizzle, Storytelling</b></p> <p><i>The story of the sixteenth-century's epic contest for the spice trade, which propelled European maritime exploration and conquest across Asia and the Pacific</i></p> <p><b>Roger Crowley</b> (<i>Spice: The 16th-Century Contest that Shaped the Modern World</i>); <b>Anissa Helou</b> (<i>Feast</i>); <b>Jeff Koehler</b> (<i>Darjeeling</i>)</p> <p>Moderator: <b>Momina Aijazuddin</b></p>	<p><b>Fiction's Pull</b></p> <p><i>Narrating complex global realities in literature</i></p> <p><b>Mustahid Husain</b> (<i>Double Truths</i>); <b>David Wagner</b> (<i>Leben</i>); <b>Irène Frain</b>, novelist and historian; <b>Arslan Athar</b>, novelist and poet; and <b>Rainer Merkel</b>, German essayist and author</p> <p>Moderator: <b>Mahvish Ahmed</b> (<i>On My Way: A Memoir</i>)</p>
2: 15 – 3				





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3 – 3:55	<p><b>Perin’s Passion</b></p> <p><i>Born in 1942, Perin Cooper Boga rose to prominence through theater—studying drama in the U.K., directing Ibsen in Urdu, and later heading the English Literature Department at Kinnaird</i></p> <p><b>Professor Boga; Shaista Sirajuddin</b>, academic; <b>Nadia Anjum</b>, Head of the Department of English Literature, Kinnaird College; <b>Shahid Nadeem</b>, playwright</p> <p>Moderator: <b>Syrrina Haque</b>, author</p>	<p><b>The Case for Gender Apartheid</b></p> <p><i>Why naming the term can change how injustice is understood—and addressed</i></p> <p><b>Isabelle Lonvis-Rome</b>, France’s Ambassador for Human Rights and former Minister for Gender Equality, Diversity and Equal Opportunities; <b>Irène Frain</b>, novelist and historian; and <b>Gertraud Klemm</b> (<i>Heart’s Milk</i>)</p> <p>Moderator: <b>Ayesha Hussain</b></p>	<p><b>Story of Dhaka Muslim</b></p> <p><i>The myths, histories, and enduring legacy of Bengal’s legendary cloth</i></p> <p><b>Saiful Islam</b>, Dhaka-based author of <i>Muslin</i>, in conversation with <b>Fatma Shah</b>, cultural entrepreneur</p>	<p>بستی سے چلے تھے منہ اندھیرے</p> <p><i>The birth centenaries of Nasir Kazmi and Intizar Hussain</i></p> <p><b>Asghar Nadeem Syed</b>, playwright and writer, with <b>Nasir Abbas Nayyar</b>, writer, critic and columnist</p> <p>Moderator: <b>Sheeba Alam</b>, Head of Department of Urdu, Kinnaird College</p>
4 – 4:55	<p><b>Ghosts of Empire</b></p> <p><i>Examining the conditions arising from the collapse of the British Empire</i></p> <p><b>Jane Ohlmeyer</b>, historian; <b>Michael Pembroke</b>, author and former judge</p> <p>Moderator: <b>Jugnu Mohsin</b>, journalist</p>	<p><i>Book Club</i></p> <p><b>Shattered Lands: Five Partitions and the Making of Modern South Asia</b></p> <p><i>The whole story of how the Indian Empire was unmade</i></p> <p>Author <b>Sam Dalrymple</b> with <b>Noorzadeh Raja</b>, human-rights lawyer</p>	<p><b>Madinat al-Zahra: The Radiant Capital of Spain</b></p> <p>A lecture by <b>Eduardo Manzano Moreno</b>, historian specializing in Al-Andalus and the medieval Islamic West</p>	<p><i>In partnership with BARD</i></p> <p><b>A Spot on the Court</b></p> <p><i>Top players on the training the next generation of champions</i></p> <p><b>Jansher Khan</b>, legendary World Open Squash Champion; <b>Aisam-ul-Haq Qureshi</b>, former professional doubles tennis player; <b>Muzammil Murtaza</b>, national tennis champion; <b>Zoha Malik</b>, tennis player; <b>Sohail Adnan</b>, British Open U-13 Champion; <b>Sheraz Saleem</b>, Punjab Squash Association</p> <p>Moderator: <b>Zainab Ahmad</b></p>





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5 – 6	<p><b>Art Everlasting</b></p> <p><i>In an age of uncertainty, art still speaks</i></p> <p><b>Deepa Mehta</b>, filmmaker;  <b>Mohsin Hamid</b> (<i>Exit West</i>);  <b>Kamila Shamsie</b> (<i>Home Fire</i>);  <b>Geoff Dyer</b> (<i>Homework: A Memoir</i>)</p> <p>Moderator: <b>Saba Karim Khan</b>  <i>(Home #ItsComplicated)</i></p>	<p><i>Book Club</i></p> <p><b>Conquerors: How Portugal Forged the First Global Empire</b></p> <p><i>The epic tale of how a small Atlantic kingdom reshaped trade, warfare, and power</i></p> <p><b>Roger Crowley</b>,  <i>New York Times</i>  bestselling author</p> <p>Moderator: <b>Nelofar Bakhtyar</b></p>	<p><b>Novera Ahmed: Feminist Discourse in Sculpture</b></p> <p><i>Exploring the life and work of one of Pakistan’s pioneering sculptors, whose influence spanned both East and West Pakistan</i></p> <p><b>Saiful Islam</b>, Bangladesh-based cultural activist; <b>Salima Hashmi</b>, artist and author (<i>Unveiling the Visible: Lives and Works of Women Artists of Pakistan</i>);  <b>Nayyar Ali Dada</b>, architect</p> <p>Moderator: <b>Zohreen Murtaza</b>,  lecturer, National College of Arts</p>	<p>منیر نیازی کی شاعری</p> <p><b>Asghar Nadeem Syed</b>, playwright and writer; <b>Nasir Abbas Nayyar</b>, writer, critic and columnist;  <b>Fatima Hassan</b>, poet; <b>Sofia Baidar</b></p> <p>Moderator: <b>Sughra Sadaf</b></p>

Revision: 2/8/2026 9:56 AM

